

DIRECTOR

JOB DESCRIPTION

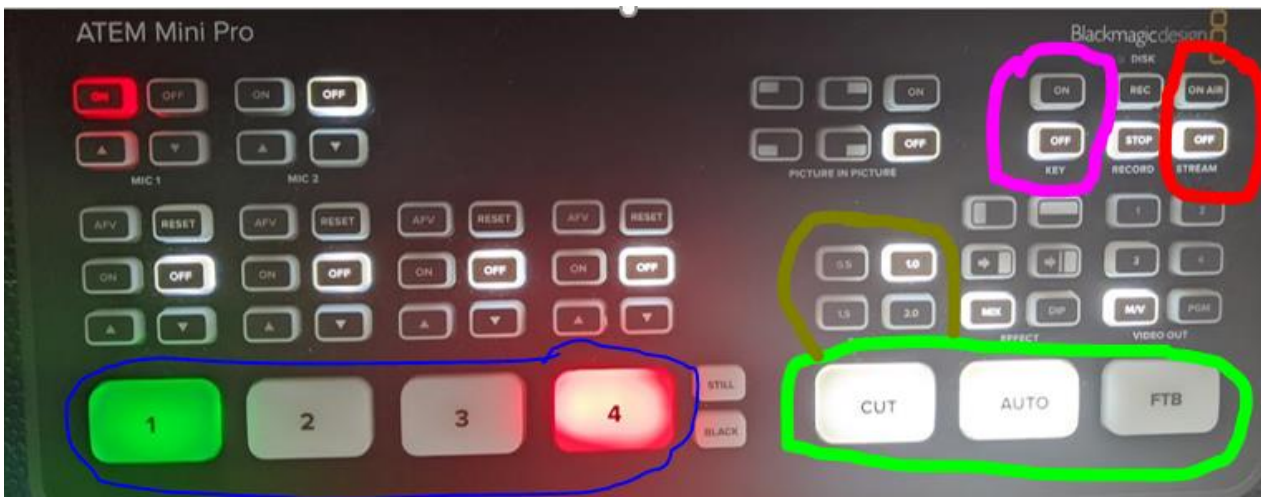
This person is responsible for running the streaming service. This person is responsible for changing **RECLAIMER** between videos, camera angles, or Proclaim. Calls out camera shots and cues to the camera operator, must choose which slide to pull up for the Proclaim operators, and monitor audio input. Must know how to operate the Reclaimer switchboard. Always takes notes during first service to have a feel of flow during the second.

SERVICE NAMES

Live – the service that is happening in the actual, physical room

Stream – the service that we send out online

THE RECLAIMER – The streaming service switchboard



INPUTS

1 – center camera

2 – camera on YOUR left

3 – camera on YOUR right

4 – JACKAL Streaming Proclaim

Red – what is CURRENTLY live

Green – what is coming up next (will not go live until you make the **SWITCH**)

Switch

Cut – jump without transitioning (don't do unless absolutely necessary)

Auto – fade transitions with the **duration** you select

FTB – fade to black. Only use if something goes horribly wrong

Key – this is to turn on and off the chroma key for words and nametags

Stream – this is to go on and off air for the live stream

TERMS

Shot – what you’re capturing

Pan – moving the camera to the left or right.

Live – the camera that is currently being shown

Program – what shot currently live

Preview – what shot is coming up next

Subject – the person or object you are filming

Scene – the sections of the service (ie- the next scene is a baptism)

Reset – set the camera in its previous spot, or at the beginning

Tilt – movement up and down

Tight – close in on your subject

Setup – getting the NEXT shot set

Scene – the sections of the service (ie- the next scene is a baptism)

Go -sending the shot.

Hold – don’t move

Headroom – how much space is about the subject’s head

Pan – moving the camera left or right

QUALITY NOTES

With the exception of panning across the choir, the camera should not be shown while its moving. It is not only jarring and creates motion sickness, it lacks professionalism.

Do not show singers just standing without singing during long interludes. Pick an instrument (typically the piano) to keep the program fluid

Do not show people leaving or getting on the stage without anything going on (like at the end of the music and pastor getting on) Hide the movement with a bumper video or static slide

With the exception of pastor, change the camera every 10 or so seconds. A static shot of the same singer get stale really quick

Try to show Jay at the beginning and end of each song so he can cue the at-home congregation on where he’s going